

# The Mikado

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— on —

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MONDAY	.	.	"	14th,	1949
TUESDAY	.	.	"	15th,	1949
WEDNESDAY	.	.	"	16th,	1949
THURSDAY	.	.	"	17th,	1949
SATURDAY	.	.	"	19th,	1949

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PROGRAMME arranged and compiled by STANLEY W. LOCKYER



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# "THE MIKADO"

## SYNOPSIS OF THE OPERA

**ACT I.**—The scene opens in the Courtyard of Ko-Ko's Palace in Titipu. Ko-Ko, a cheap tailor, who has been condemned to death for flirting, is reprieved at the last moment by the nobles of Titipu, let out on bail, and exalted to the rank of Lord High Executioner.

Ko-Ko has three wards—Yum-Yum, Pitti-Sing, and Peep-bo—and it is his intention to marry Yum-Yum. However, Nanki-Poo, the son of the Mikado and heir-apparent to the throne of Japan, who has bolted from the Imperial Court in order to escape the unwelcome attentions of Katisha, an elderly and unattractive lady whom his father wishes him to marry, joins the town band of Titipu disguised as a second trombone, where he sees and falls in love with Yum-Yum, a proceeding which she at once reciprocates.

At the time the story opens Nanki-Poo has heard of Ko-Ko's condemnation to death and comes to find Yum-Yum, in hopes that she will listen to his protestations. Pish-Tush informs Nanki-Poo of Ko-Ko's reprieve and promotion, and Pooh-Bah advises him to give up his infatuation.

Pooh-Bah (Lord High Everything-else) is a very exalted personage, who, when all the High Officers of State resigned in a body, at once, unhesitatingly accepted their positions (and the salaries attached to them).

Yum-Yum, with her sisters, now arrives from school, and Nanki-Poo discloses his identity to her.

At this point a message arrives from the Mikado, who is annoyed by the fact that no execution has taken place in Titipu for some time, and orders that someone be beheaded within a month. This places Ko-Ko in an extremely difficult position, and he prevails upon Nanki-Poo, to agree, if he be allowed to marry Yum-Yum, to be beheaded in a month's time. The festivities are in full swing, when Katisha appears and claims her lover, Nanki-Poo. She endeavours to tell the people who he really is, but, incited by Yum-Yum they will not listen to her, whereupon she goes away in high dudgeon to acquaint the Mikado of Nanki-Poo's perfidy.

**ACT II.**—The second act opens, disclosing Yum-Yum being prepared by her sisters and bridesmaids for the wedding. They remind her of the fact that her happiness is to be short-lived. Nanki-Poo arrives and tries to console her, and they are discovered billing and cooing by Ko-Ko, who informs them that he has just ascertained that, when a married man is beheaded, the law decrees that his wife must be buried alive with him. On hearing this Yum-Yum desires to withdraw from the contract, and Nanki-Poo requests Ko-Ko to put an end to his love-blighted life by beheading him immediately. Ko-Ko, however, will not agree to this, and matters are precipitated by an announcement that the Mikado and his suite are approaching the city. Ko-Ko, thinking that his Majesty is coming to see if his orders regarding an execution have been carried out, sends Nanki-Poo and Yum-Yum off to get married and plots with Pooh-Bah to make an affidavit that Nanki-Poo has been executed.

The Mikado now arrives. Ko-Ko, Pitti-Sing, and Pooh-Bah, with appalling details, to the delight of the Mikado, describe how an execution has taken place. The Mikado, however, informs them that his reason for his visit to Titipu is to ascertain the whereabouts of his son. Katisha discovers the name of Nanki-Poo on the Coroner's certificate, and the unhappy trio are doomed to torture with boiling oil or melted lead. The Mikado goes off to luncheon (after which the punishment is to take place) and the three miscreants are left bemoaning their fate, when Nanki-Poo and Yum-Yum are observed starting for their honeymoon. Ko-Ko implores Nanki-Poo to return to life, which he refuses to do until Katisha is disposed of. Ko-Ko is now forced against his will to woo the unattractive Katisha, who consents to his proposals, and they are married forthwith. The Mikado is surprised, on his return from lunch, by Katisha asking pardon for Ko-Ko, Pitti-Sing and Pooh-Bah, and the appearance at this moment, of Nanki-Poo with his bride, Yum-Yum, and also a logical explanation given by Ko-Ko as to the execution, brings about the desired pardon, and all ends happily with general rejoicings.



# “THE MIKADO”

*or The Town of Titipu*



## DRAMATIS PERSONÆ

THE MIKADO OF JAPAN.....GEORGE KENWORTHY  
NANKI-POO (his Son, disguised as a wandering minstrel  
and in love with Yum-Yum).....ALFRED SMITHSON  
KO-KO (Lord High Executioner of Titipu).....REGGIE CARTER  
POOH-BAH (Lord High Everything-Else).....STANLEY W. LOCKYER  
PISH-TUSH (a noble Lord) .....THEODORE ROBINSON  
YUM-YUM } ELLA BURTON  
PITTI-SING } Three sisters (wards of Ko-Ko)..... EILEEN RICHARDSON  
PEEP-BO } OLGA STEAD  
KATISHA (an elderly lady, in love with Nanki-Poo).....ANNIE HIRST  
CHORUS OF SCHOOLGIRLS, NOBLES, GUARDS AND COOLIES :

### Ladies

Mesdames :— M. LOCKYER, M. JACKSON, P. MASON, E. STEAD, M. THOMPSON.  
Misses :— M. ELLIS, H. LITTLEWOOD, C. M. LOCKYER, M. MICKLETHWAITE,  
B. NEWSOME, J. PARTINGTON, M. REAVELY, J. REED, DORA SENIOR,  
DOROTHY SENIOR, H. SMALES, M. SYKES.

### Gentlemen

Messrs :— J. AINSWORTH, F. ATKINS, J. BAKER, H. HAIGH, B. HIRST, F. HIRST,  
H. V. JOHNSON, A. KIRBY, O. MAWSON, G. PEACE, B. PRATT, I. SCOTT,  
P. SENIOR, J. WARD, J. WHITEHEAD, O. WHITE.



ACT I.—Court yard of Ko-Ko's Official Residence.

ACT II.—Ko-Ko's Garden.



SCENERY by Councillor WILL STUBBS.

COSTUMES by “THE SYLVIANs,” Tingley Methodist Church.



# PROGRAMME OF MUSIC

## ACT I.

Overture.

1. Chorus of Men ..... "If you want to know who we are"
2. Song (Nanki-Poo and Chorus) ..... "A wand'ring minstrel I"
3. Song (Pish Tush and Chorus) ..... "Our great Mikado virtuous man"
4. Song (Pooh-Bah, with Nanki-Poo and Tush) ..... "Young man despair"
- 4a. Recit. (Nanki-Poo and Pooh-Bah) ..... "And have I journeyed for a month"
5. Chorus with Solo (Ko-Ko) ..... "Behold the Lord High Executioner"
- 5a. Song (Ko-Ko with Chorus of Men) ..... "As some day it may happen"
6. Chorus of Girls ..... "Comes a train of little ladies"
7. Trio (Yum-Yum, Peep-Bo and Pitti-Sing with Chorus of Girls) ..... "Three little maids"
8. Quintet (Yum-Yum, Peep-Bo, Pitti-Sing, Pooh-Bah and  
Pish Tush with Chorus of Girls) ..... "So please you, sir"
9. Duet (Yum-Yum and Nanki-Poo) ..... "Were you not to Ko-Ko plighted"
10. Trio (Ko-Ko, Pooh-Bah and Pish Tush) ..... "I am so proud"
11. Finale ..... "With aspect stern and gloomy stride"

## ACT II.

12. Solo (Pitti-Sing and Chorus of Girls) ..... "Braid the raven hair"
13. Song (Yum-Yum) ..... "The sun, whose rays"
14. Madrigal (Yum-Yum, Pitti-Sing, Nanki-Poo and Pish Tush)  
..... "Brightly dawns our wedding day"
15. Trio (Yum-Yum, Nanki-Poo, and Ko-Ko) ..... "Here's a how-de-do"
16. Entrance of Mikado and Katisha ..... "Mi ya sa ma"
17. Song (Mikado and Chorus) ..... "A more humane Mikado"
18. Trio (Pitti-sing, Ko-Ko, Pooh-Bah and Chorus) ..... "The criminal cried"
19. Glee (Pitti-Sing, Katisha, Ko-Ko, Pooh-Bah and Mikado) ..... "See how the fates"
20. Quintet (Nanki-Poo, Ko-Ko, Yum-Yum, Pitti-Sing and Pooh-Bah)  
..... "The flowers that bloom in the spring"
21. Recit. and Song (Katisha) ..... "Alone and yet alive"
22. Song (Ko-Ko) ..... "On a tree by a river, a little Tom Tit"
23. Duet (Ko-Ko and Katisha) ..... "There is beauty in the bellow of the blast"
24. Finale ..... "For he's gone and married Yum-Yum"



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THANK YOU.



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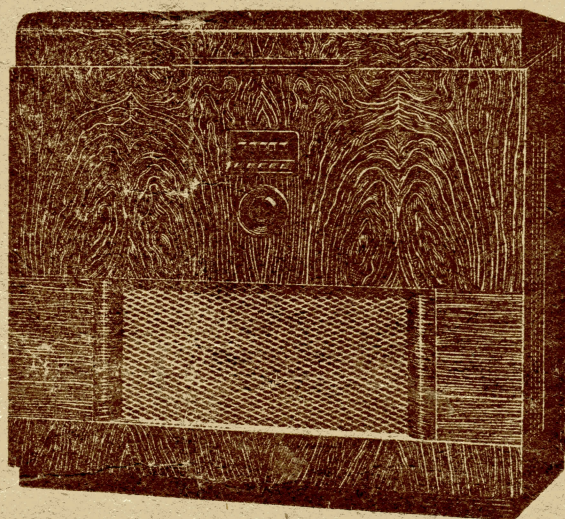
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