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President's Remarks

Good evening ladies and gentlemen, and welcome to our show, which is our ninth successive Gilbert and Sullivan Production. Utopia Limited has not been produced in this district for a good many years; but, however, it is one which I am sure you will all enjoy.

Our Church has benefited greatly from your patronage during our past shows, and for that, and your presence here tonight, I wish on behalf of the Society, to **thank you**. May I at this stage also thank everyone who has helped to make this production possible All that remains, is for me to wish you all a very pleasant evening.

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Utopia Limited-Story

Act I.

U topia is a pleasant sunlit land somewhere in the South Pacific. Her King would be a despot but for two wise men, Scaphio and Phantis. At any lapse on the part of the King his advisers must denounce him to Tarara, the Public Exploder, who will then rid Utopia of her erring ruler by blowing him up with dynamite.

As the curtain rises a group of Utopian maidens are in the Palace gardens when Calynx, the Vice Chamberlain, brings important news. Zara, the King's eldest daughter, who has been educated at Girton, is about to return full of knowledge of England and is to use this knowledge to completely Anglicise Utopia.

Discussion of this is stopped by the arrival of Tarara who complains bitterly of the King's abominable immoralities.

Phantis confesses he is deeply in love with Zara, Scaphio promises to support his love affair, and as the King is under their thumb everything will be alright. The King's other two daughters are entrusted to the care of the prim and cultured English woman, Lady Sophy, who exhibits them daily in the Market Place as models of maidenly perfection.

Lady Sophy delivers a lecture on courtship. The King then protests to Scaphio and Phantis because he is compelled to write scandalous articles in the Palace Paper. This causes them amusement but the King is afraid that Lady Sophy, to whom he has a leaning, will see a copy of the paper.

The Princess arrives escorted by Capt. Fitzbattleaxe and four troopers. Scaphio falls in love with the Princess on sight and in and Phantis are on the verge of a quarrel when the Princess reappears with Capt. Fitzbattleaxe who says that in England such a quarrel would be settled by mortal combat, in the meantime he will be her guardian. The King then has a private talk with the Princess who confronts him with a copy of the scurrilous Palace Paper which has just been handed to her by Lady Sophy. The

STORY-Continued.

King then makes a clean breast of it and tells Zara he is at the mercy of Scaphio and Phantis, she rises to the occasion by telling her father she has brought from England six representative Englishmen to set his kingdom free. These are immediately granted an audience and are named the Flowers of Progress.

One of them, Mr. Goldbury, quickly gets to work to make Utopia the first country to be floated as a Limited Company.

Act II.

Utopia is now a Limited Company and the Country becoming anglicised. It is the night of the King's first Drawing Room, and each individual is now to be a Limited Company.

At the conclusion of the Drawing Room Scaphio and Phantis appear and though apparelled as judges are dissatisfied and when they see the King, complain that their various enterprises are going bankrupt, but the King is not afraid of them now so they are in a dilemma. They are joined by Tarara and the three go off to put a plan of revolution into action. Then Lord Dramaleigh and Mr. Goldbury persuade the King's two younger daughters that English girls are not so prudish as Lady Sophy has led them to believe, so they dance together happily.

The King then meets Lady Sophy who is very annoyed about the Palace Paper, but his Majesty, no longer afraid of Scaphio and Phantis, tells her the truth about this publication. She is much relieved and a complete understanding is effected between them. The Princesses return and are surprised to see their father on such amicable terms with Lady Sophy and soon they and their escorts throw off all restraint and are dancing merrily when interrupted by Scaphio and Phantis at the head of a band of revolutionaries. They proclaim that Utopia is now so perfect that there is no excitement left.

The King appeals to Zara who suddenly remembers that she has forgotten to introduce Party Government. The country will be then in a state of interminable confusion. This satisfies Utopia so Scaphio and Phantis are arrested and songs of praise to England sung.

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- 2 Chorus—O make way for the wise men
- 2a Duet (Scaphio, Phantis and Chorus)—In every mental lore
- 3 Duet and Dance (Scaphio and Phantis)—Let all your doubts take wing
- 4 Chorus with Solos—Quaff the nectar
- 4a Song (King and Chorus)—A King of autocratic power we
- 4b Duet (Nekaya and Kalyba)—Although of native maids the cream
- 4c Valse Song (Lady Sophy and Chorus)-Bold-faced ranger
- 5 Song (King, Scaphio and Phantis)—First you're born
- 6 Duet (King and Lady Sophy)—Subjected to your heavenly gaze
- 7 Chorus and Solos (Zara, Fitz. and Troopers)—Oh maiden rich
- 8 Chorus and Solos (Zara and Fitz.)—Ah gallant soldier
- 9 Quartet (Zara, Fitz., Scaphio and Phantis)—It's understood I think
- 10 Duet (Zara and Fitz.)—Oh, admirable art
- 11 Finale—Although your Royal summons to appear
- 11a Valse Song (Zara and Chorus)—What these may be
- 11b Song (Capt. Corcoran and Chorus)—I'm Captain Corcoran K.C.B.
- 11c Song (Mr. Goldbury and Chorus)-

Some seven men form our Association

ACT 2

- 12 Recit and Song (Fitz.)—Oh Zara
 - A tenor, all singers above
- 13 Duet (Zara and Fitz.)—Words of love too loudly spoken
- 14 Song (King)—Society has quite forsaken
- 15 Entrance of Court
- 16 Drawing room music
- 17 Unaccompanied Chorus—Eagle high on cloudland soaring
- 18 Duet (Scaphio and Phantis)—With fury deep we burn
- 19 Trio (King, Scaphio and Phantis)—If you think that when banded
- 20 Trio (Scaphio, Phantis and Tarara)—With wily brain
- 21 Song (Mr. Goldbury)—A wonderful joy our eyes to bless
- 22 Quartet (Nekaya, Kalyba, Lord Dramaleigh and Mr. Goldbury)—
 Then I may sing and play?
- 23 Recit and Song (Lady Sophy)— Oh would some demon power When but a maid
- 24 Recit (King and Lady Sophy)—Ah Lady Sophy
- 24a Duet (King and Lady Sophy)—Oh, the rapture unrestrained
- 24b Tarantella
- 25 Chorus—Upon sea girt land
- 26 Finale—There's a little group of isles

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Minister's Remarks

Ladies and Gentlemen,

It is a pleasure to be able to contribute a few words commending to you the latest production of our Operatic Society.

Like last year's production (Princess Ida), "Utopia Limited" is not now well-known, but I think the Society deserves our gratified for thus widening our knowledge of the work of Gilbert and Sullivan and adding further delights for our experience. I am glad that the Society has the courage of its conviction that "Utopia Limited" is worth our attention, and I hope that you, who come to see the opera, will help their enterprise by making it widely known among your friends, so that financially the show will be successful. Our Operatic Society has already raised for the Church nearly £800 in past years, and are hoping that this one will beat all records and make the total to £1,000 in what is the 100th year of worship in the fine building in Hanover Street.

I hope you will thoroughly enjoy the production of "Utopia Limited."

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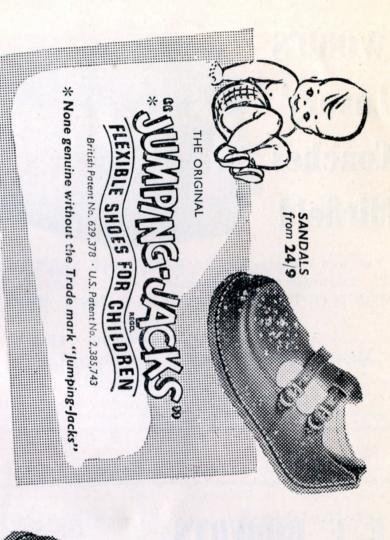
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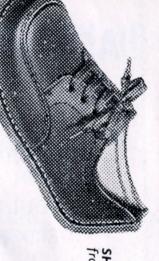
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