

Batley Gilbert & Sullivan Society

Presents

The Sorcerer

By William S. Gilbert & Sir Arthur S. Sullivan

Directed By Barry Atkinson
Musical Director Keith Webster
Accompanist Geoffrey Dunn/Andrew Parks

The Sorcerer was first performed at the Opera Comique, London on 17 November 1877.

The Villagers of Ploverleigh assemble to celebrate the betrothal of Alexis, Sir Marmaduke's son, to Aline, daughter of the Lady Sangazure. The vicar, Dr Daly, pines for the days of his youth, when feminine hearts beat for him alone. The parties arrive for the ceremony. Sir Marmaduke and Lady Sangazure, who had been madly in love fifty years previously, exchange old-fashioned, courtly compliments. Their children, by contrast, throw themselves at each other with passionate abandon. The marriage contract, delivered by the decrepit Notary, is signed, witnessed and sealed. But Alexis is not perfectly happy. Everyone, he feels, should experience the glory of true and lasting love. To ensure that the entire village may know it, he has sent for the distinguished sorcerer, John Wellington Wells who has in stock (among other things) an extremely effective love potion. At Alexis' request, he slips the philtre into the teapot and it is served to the unsuspecting villagers, who drink and fall insensible. The villagers awaken to find that it is night. True to the potion's power, each falls in love with the first person he or she sees - with catastrophic results! Mrs Partlet pairs off with Sir Marmaduke, Constance cannot understand why she has suddenly conceived a passion for the Notary and Wells is horrified to find that the Lady Sangazure is now infatuated with him. At the urging of Alexis, Aline takes the potion so that they may be certain of each other's eternal love. By accident, however, the first person Aline sees is Dr Daly. Only the sacrifice of Mr Wells will break the potion's hold over the village. As the villagers turn their attention to the belated betrothal banquet, the obliging Mr Wells disappears from view!

ACKNOWLEDGEMENTS

Director Barry Atkinson
Musical Director Keith Webster
Accompanist Geoffrey Dunn/Andrew Parks
Ass. Accompanist Keith Horner
Scenic Artist Stephanie Roe
Stage Manager Chris George
Set Construction Keith Horner, Stephanie Roe
Debbie Stringer & John Trout

Lighting John Trout
Prompt Allan Haigh
Special Effects Chris Sowerby
Wardrobe Sally Roberts & Rachel Clegg
Costumes Batley Amateur Thespian Society
Make-up Stephanie Roe & Allan Haigh
Properties Paul Child
House Manager James Goddard
House Staff Manager Alison Sowerby
Catering Manager Joan Baldwin
Booking Manager Chris Sowerby
Bar Manager Malcolm Powell
Cashier Barry Pearson
Publicity Robert Thurman
Programme Chris Sowerby
Box Office Robert Nicholson/Gary Roberts
Librarian Debbie Stringer
Score James Newby Music

Members of the Orchestra under the baton of Mr Keith Webster

Leader Karen Blythe
1st Violin Elyse Greenwood
2nd Violin Lisa Auty
Viola Elaine Oakley
Cello Carolyn Harley
Oboe Frances Heley
1st Clarinet Jennie Ashley
2nd Clarinet Stuart Angel
Flute Diane Dobson
Trumpet Andy Whitaker
Trombone Ian Graham
Percussion Bill Berry



BATLEY
Gilbert
Sullivan
SOCIETY

The Sorcerer

Directed By Barry Atkinson
Musical Director - Keith Webster

DEWSBURY ARTS CENTRE
Upper Road, Batley Carr

April 21 to 26, 1997
at 7.30 pm

Sponsored By:

WHITFIELD
HALLAM GOODALL
SOLICITORS

This Production is Dedicated to the Memory of
Gordon Clayton

OFFICIALS OF THE SOCIETY

President	Stephanie L. Roe
Vice-president	Sally Roberts
Vice-president	Chris Sowerby
Secretary	Alison M. Sowerby
Treasurer	Barry Pearson
Publicity	Robert Thurman
Executive Committee	John Berry
	Rachel Clegg
	Keith Horner
	Carol Parkinson
	Ian Townend

Auditions Panel

Chairman	Irene Richardson
Director	Barry Atkinson
Musical Director	Gordon Clayton
	Kathryn Buxton, Keith Simpson & Mike Swift

Honorary Life Members

Mr E Bullock, Mrs M. Bullock*, Mrs D. Farquharson
 Mr J. Farquharson, Mr N.A. Haigh*, Mrs M. Harrap
 Mrs M. Newall, Mr R.B. Pearson*, Mrs I. Richardson*
 Mrs S.L. Roe & Mr J. Whitehead*

* Holders of the N.O.D.A. Long Service Medal

The Society provides a touring Concert Party during the summer and autumn seasons, entertaining local groups as part of a mutual fund-raising concern. For details of this or any of the Society's activities, please contact the Secretary:

Alison M. Sowerby

"Whytts End", 1 Ullswater Road, DEWSBURY, WF12 7PH
 Tel : 01924 454168, Fax : 01924 454219

Next Year's Production:

The Gondoliers

or The King Of Barataria

April 20 to 25, 1998

DRAMATIS PERSONAE

Sir Marmaduke Pointdextre (an Elderly Baronet)	Kenneth Davison
Alexis Pointdextre (of the Grenadier Guards, his Son)	Ian Townend
Dr Daly (Vicar of Ploverleigh)	Robert Thurman
Notary	Keith Horner
John Wellington Wells (of J.W. Wells & Co, Family Sorcerers)	Malcolm Parkinson
Annabella, Lady Sangazure (a Lady of Ancient Lineage)	Stephanie Roe
Aline Sangazure (her Daughter, betrothed to Alexis)	Carol Parkinson
Mrs Zorah Partlet (a Pew Opener)	Alison Sowerby
Constance Partlet (her Daughter)	Helen McCree

Ladies Of The Chorus

Gillian Bardon, Marie Bullock, Janice Child, Rachel Clegg, Margaret Hanson, Elaine Mantle, Dina Powell, Sue Ralph, Caroline Roberts, Catherine Roberts, Sally Roberts, Debbie Stringer, Pamela Thorne, Kathryn Thurman & Dorothy Whitworth

Gentlemen Of The Chorus

Joseph Bardon, John Berry, Ian Castle, Paul Child, David Hirst, Stephen Roe, Chris Sowerby, Matthew Thorne & Matthew Thurman

Tea & Biscuits and the Wine Bar will be available during the interval.
 The Wine Bar will be open at the end of the performance.
 (Persons under the age of 18 years will be unable to purchase wine).

NO FLASH PHOTOGRAPHY DURING THE
 PERFORMANCE, PLEASE!

An Appeal

The Society is in need of premises in which to store and build scenery, if anyone can offer help in any way, please contact our Secretary.

MUSICAL NUMBERS

ACT 1

Chorus	"Ring Forth, Ye Bells"
Recitative	(Mrs Partlet & Constance)
Aria	"When He Is Here"
Recitative	(Dr Daly)
Ballad	"Time Was When Love And I..."
Recit & Minuet	(Sir Marmaduke, Dr Daly & Alexis)
Chorus Of Girls	"With Heart And With Voice"
Recitative	(Aline)
Aria	"Happy Young Heart"
Recitative	(Lady Sangazure)
Chorus Of Men	"With Heart And With Voice"
Duet	(Lady Sangazure & Sir Marmaduke)
Ensemble	"All Is Prepared"
Ballad	"For Love Alone"
Song	"My Name Is John Wellington Wells"
Incantation	(Aline, Alexis, Mr Wells & Chorus)
Finale	"Now To The Banquet We Press"

ACT II

Trio & Chorus	"'Tis Twelve, I Think"
Ensemble	(Constance, Notary, Aline, Alexis & Chorus)
Ballad	"It Is Not Love"
Quintet	(Aline, Mrs Partlet, Alexis, Dr Daly & Sir M)
Recit & Duet	(Lady Sangazure & Mr Wells)
Recit & Air	(Aline)
Song	"Engaged To So-And-So"
Ensemble	(Aline, Alexis, Dr Daly & Chorus)
Recitative	(Alexis)
Finale	"Now To The Banquet We Press"

In accordance with the requirements of Kirklees Metropolitan Council:

The public may leave at the end of the performance by all exits and entrances and the door of such exits and entrances shall at all times be open.

All gangways, passages and staircases shall be kept entirely free from chairs or any other obstructions.