



## Synopsis

Hidden in a cove overlooking the sea, a band of pirates sing a drinking song to mark the completion of twenty one year old Frederic's apprenticeship. Welcomed now as a full member of the band, Frederic informs the Pirate King that though he loves them all individually, as a group he abhors their deeds. Through an error, made by his dearly loved, but ageing nurse Ruth, he was apprenticed to a *pirate* instead of to a *pilot* and he announces his intention to leave the band and devote his time to their extermination. Frederic, who has been constantly at sea since the age of seven has only seen one woman, Ruth, whom he believes is a beautiful creature. Laughing as they depart, the Pirates assure Frederic that he and Ruth will be an excellent match. About to pledge his troth, Frederic is interrupted by the voices of young girls. On closer investigation, he sees that Ruth has played upon his innocence. Quickly banishing Ruth, he hides to observe the group of hardy *little lasses* tripping gaily into the cove. Overwhelmed by their beauty, Frederic reveals himself as a Pirate. In pseudo terror, the girls, (all sisters), reluctantly reject his advances. He is almost desperate, when suddenly the scene is interrupted by Mabel who immediately accepts his proposal and they fall instantly in love. Frederic suddenly remembers that the Pirates are lurking in the area and the girls prepare to leave. Too late, the Pirate King and his band, descend upon the cove, fully intending to carry off these maidens and *use them all*. Enter the girls father, who happens to be a Major-General. Appalled at the prospect of losing his remarkably large family, he quickly invents a tall story. Having previously heard that the Pirates make a point of never attacking an orphan, he declares himself to be one. The Pirates respect his claim and prepare to take their leave. Frederic fully intending to stay with Mabel, is once more confronted by Ruth, who in a final attempt to win his heart, throws herself at his feet. Tired of her attentions, he dismisses her with the help of his former comrades. The Act closes with the the Major-General and his family being made honorary members of the Pirate band.

Act II opens in a ruined Chapel on the cliffs above the cove. The Major-General, surrounded by his daughters for comfort, hides among the tombs of his ancestors. Fearing that the Pirates will discover his ruse, he humbles himself before his ancestors in the Chapel. The gallant Frederic has engaged the services of the local constabulary to hunt down the Pirates. Led by their Sergeant, the Police make their appearance announcing the plans to protect the family. When next alone, Frederic is surprised by the appearance of the Pirate King and Ruth who have discovered a paradox. Frederic, it appears, was apprenticed until his 21st birthday, and as he was born in leap year *that birthday would not be reached by him till 1940*. Appealing to his sense of duty he, reluctantly re joins the band, managing to explain the situation to Mabel before he leaves. The Pirates attack and the Police who are hiding in waiting are quickly defeated. Fearing they are doomed the Major-General and the girls are saved by the intervention of Ruth. She explains that the Pirates are really Peers, noblemen who have gone wrong. This instantly alters the situation and everyone forgives everyone else. Pirate-noblemen and daughters are united with the full blessing of the Major-General in a somewhat contrived finale.

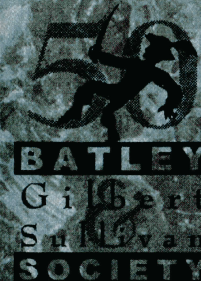


## Acknowledgements

Produced & Directed By	Michael Kirkby
Musical Director	Keith Webster
Accompanist	Brian Burnitt
Ass. Accompanist	Keith Horner
Set Design	David Wood
Set Construction	Ian Castle & Chris Sowerby
The Scene Team	Emily Berry, John Berry, Paul Child Ken Davison, Keith Horner, Malcolm Powell Steve Roe, Debbie Stringer & Alison Sowerby
Stage Manager	Tom Lynch
Lighting	John Trout
Prompt	Allan Haigh
Wardrobe	Gill Leverton & Stephanie Roe
Costumes	G & S Costume Hire Limited
Make-Up	Stephanie Roe
Properties	Paul Child
Booking Manager	Chris Sowerby
House Staff Coordinator	Alison Sowerby
Bar & Refreshments	Chris & Alison Sowerby
House Manager	James Goddard
Our grateful thanks to the Front of House Staff	
Bar Manager	Malcolm Powell
Cashier	Barry Pearson & Geoff Kitson
Publicity	John Berry
Programme	Chris Sowerby
Box Office	Robert Nicholson & Gary Roberts
Librarian	Debbie Stringer
Score	James Newby Music

## Members of the Orchestra under the baton of Mr Keith Webster

Leader	Christine Brown
1st Violin	Karen Blythe
2nd Violin	Simon Matthews
Viola	Elaine Oakley
Cello	Carolyn Harley
Oboe	Debbie Hellaby
1st Clarinet	Peter Elcock
2nd Clarinet	Alison Elcock
Flute	Helen Day
Trumpet	Andy Whitaker
Trombone	Ian Graham
Percussion	Bill Berry



# The Pirates Of Penzance or The Slave Of Duty

Produced & Directed By  
Michael Kirkby

Musical Director  
Keith Webster

DEWSBURY ARTS CENTRE  
Upper Road, Batley Carr  
19 to 24 April 1999  
at 7.30pm & 2.30pm Saturday Matinee

Sponsored By

**WHITFIELD**  
**HALLAM GOODALL**  
**SOLICITORS**





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## Officials Of The Society

President Chris Sowerby  
Vice-president John Berry  
Vice-President Stephanie Roe  
Secretary Alison M. Sowerby  
Treasurer Robert Thurman  
Publicity John Berry  
Executive Committee Keith Horner  
Carol Parkinson  
Dina Powell  
Ian Townend  
John Trout

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## Auditions Panel

Chairman Allan Haigh  
Director Michael Kirkby  
Musical Director Keith Webster  
Bruce Merlin, Barbara Ryan & Geoffrey Swain

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## Honorary Life Members

Mr E. Bullock, Mrs D. Farquharson, Mr N.A. Haigh,  
Mrs M. Harrap, Mrs M. Newell, Mr R.B. Pearson,  
Mrs I. Richardson, Mrs S.L. Roe & Mr J. Whitehead

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The Society provides a touring Concert Party during the summer and autumn seasons, entertaining local groups as part of a mutual fund-raising concern. For details of this or any of the Society's activities, please contact the Secretary:

Alison M. Sowerby  
"Whytts End", 1 Ullswater Road  
DEWSBURY, WF12 7PH  
Tel & Fax : (01924) 454168

Next Year's Production

# The Yeomen Of The Guard

April 10 to 15, 2000



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## Dramatis Personae

Major-General Stanley Robert Thurman  
The Pirate King Chris Sowerby  
Samuel (his Lieutenant) Kenneth Davison  
Frederic (Pirate Apprentice) Jeremy Shoesmith  
Sergeant Of Police Malcolm Parkinson  
Mabel Carol Parkinson  
Edith Stephanie Roe  
Kate Rachel George  
Isabel Catherine Roberts  
Ruth Pamela Thorne

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## Ladies & Gentlemen Of The Chorus

Tracey Barker, John Berry, Neil Bird, Verity Bird,  
Jill Calleja, Ian Castle, Janice Child, Paul Child,  
Pat Davison, Rachel George, David Hall.  
Margaret Hanson, David Hirst, Keith Horner,  
Samantha Jones, Gill Leverton, Elaine Mantle,  
Karen Morton, Dina Powell, Sue Ralph,  
Sally Roberts, Stephen Roe, Alison Sowerby  
Debbie Stringer, Pamela Thorne, Ian Townend,  
Kathryn Thurman & Dorothy Whitworth

Coffee & Biscuits and the Wine Bar will be available during the Interval.

The Wine Bar will be open at the end of the performance.  
(Persons under the age of 18 years will be unable to purchase wine)

## Holders of the N.O.D.A. 25 Year Long Service Award

Mr K. Davison, Mrs P. Davison, Mr N.A. Haigh,  
Mr R.B. Pearson, Mrs I. Richardson, Mrs S.L. Roe,  
Mrs A.M. Sowerby & Mr J. Whitehead

The Society gratefully acknowledges the kind assistance of:  
Messrs. WILSONS OF WAKEFIELD  
Charlotte Street, WAKEFIELD  
for Storage Facilities  
Samuel Smith Old Brewery Limited, Tadcaster  
Kirklees Metropolitan Council



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## Musical Numbers

### Overture

### Act I

Chorus Of Pirates & Solo	"Pour, oh pour the pirate sherry"
Song	"When Fred'ric was a little lad"
Song	"Oh, better far to live and die"
Recit & Duet	"Oh! false one, you have deceived me"
Chorus of girls	"Climbing over rocky mountain"
Recitative	"Stop, ladies, pray!"
Aria	"Oh is there not one maiden breast"
Air	"Poor wand'ring one"
Soli	"What ought we to do"
Duet	"How beautifully blue the sky"
Solo & Chorus	"stay, we must not lose our senses"
Recitative	"Hold, monsters"
Song	"I am the very model"
Finale	"Oh! Men of dark and dismal fate"

### Act II

Introduction & Solo	"Oh dry the glist'ning tear"
Recitative	"Now Frederic, let your escort"
Chorus & Soli	"When the foeman bears his steel"
Recitative & Trio	"Now for the pirate's lair"
Trio	"When you had left our pirate fold"
Trio	"Away, away, my heart's on fire"
Recitative & Duet	"All is prepared"
Duet	"Stay, Frederic stay"
Recitative	"No, I'll be brave"
Song	"When a felon's not engaged"
Chorus	"A rollicking band of pirates, we"
Chorus	"With cat-like tread"
Chorus	"Hush, hush, not a word"
Song & Finale	"Sighing softly to the river"

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NO FLASH PHOTOGRAPHY OR VIDEO RECORDING  
DURING THE PERFORMANCE, PLEASE!

PLEASE SWITCH OFF ALL MOBILE PHONES!

In accordance with the requirements of Kirklees Metropolitan Council:  
The public may leave at the end of the performance by all exits and entrances, and the door of such exits and entrances shall at all times be open.  
All gangways, passages and staircases shall be kept entirely free from chairs and any other obstructions.