



Musical Numbers

Overture	
Act I	
Chorus Of Fairies	"Tripping hither, tripping thither"
Invocation	"Iolanthe, from thy dark exile"
Solo	"Good morrow, good mother"
Solo	"Fare thee well, attractive stranger"
Soli	"Good morrow, good lover"
Duet	"None shall part us"
Entrance of Peers	"Loudly let the trumpet bray"
Song	"The Law is the true embodiment"
Trio & Chorus	"My well-loved Lord"
Recit	"Nay, tempt me not"
Chorus of Peers & Song	"Spurn not the nobly born"
Ensemble	"My Lords, it may not be"
Song	"When I went to the Bar"
Finale	"When darkly looms the day"
Act II	
Song	"When all night long"
Chorus of Fairies & Peers	"Strephon's a Member of Parliament"
Song	"When Britain really ruled the waves"
Duet	"In vain to us you plead"
Song	"Oh, foolish fay"
Quartet	"Thro' p'r'aps I may incur you blame"
Recit & Song	"Love unrequited robs me of my rest"
Trio	"If you go in"
Duet	"If we're weak enough to tarry"
Recit & Ballad	"My Lord, a suppliant at your feet"
Recit	"It may not be"
Finale	"Soon as we may"

NO FLASH PHOTOGRAPHY OR VIDEO RECORDING
DURING THE PERFORMANCE, PLEASE!

PLEASE SWITCH OFF ALL MOBILE PHONES!

In accordance with the requirements of Kirklees Metropolitan Council
The public may leave at the end of the performance by all exits and entrances,
and the door of such exits and entrances shall at all times be open.
All gangways, passages and staircases shall be kept entirely free from chairs and any other obstructions.

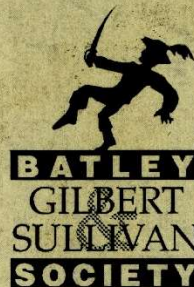


Acknowledgements

Produced & Directed By	Graham Weston
Musical Director	Ian Abbott
Accompanist	Garth Swift
Ass. Accompanist	Keith Horner
Set Design	David J. Martin
Set Construction	Ian Castle & Chris Sowerby
The Scene Team	John Berry, Chris Duce, Paul Child, David Hall, Keith Horner, Elaine Mantle, Malcolm Parkinson, Alison Sowerby, Debbie Stringer & Pamela Thorne
Stage Management	Tom Lynch, Chris George
Lighting	John Trout
Prompt	Aileen Middleton, Jeremy Shoesmith
Wardrobe	Stephanie Roe
Costumes	W.A. Homburg Limited
Make-Up	Sue Ralph, Stephanie Roe & Debbie Stringer
Properties	Paul Child
Booking Manager	Chris Sowerby
House Staff Co-ordinator	Alison Sowerby
Bar & Refreshments	Chris & Alison Sowerby
House Manager	Ken Jeffries
Bar & Catering Managers	Malcolm & Dina Powell
Our grateful thanks to the Front of House Staff	
Cashier	Barry Pearson & Geoff Kitson
Publicity	John Berry
Programme	The Committee
Box Office	Robert Nicholson & Jayne Lees
Librarian	Debbie Stringer
Score	James Newby Music

Members of the Orchestra under the baton of Mr Ian Abbott

Leader	Christine Brown
1st Violin	John Ayre
2nd Violin	Jennifer Thom
Viola	Elaine Oakley
Cello	Carolyn Harley
Oboe	Morna Acheson
1st Clarinet	Peter Elcock
2nd Clarinet	Alison Elcock
Flute	Katharine Oldroyd
Trumpet	Sue Walker
Trombone	Ian Graham
Percussion	Bill Berry



Iolanthe

or *The Peer And The Peri*

Produced & Directed By
Graham Weston

Musical Director
Ian Abbott

Dedicated to the memory of Allan Haigh

DEWSBURY ARTS CENTRE
Upper Road, Batley Carr

23 - 28 April 2001
At 7.30 pm & 2.30 pm Saturday Matinee

Sponsored By

WHITFIELD
HALLAM GOODALL
SOLICITORS



Dramatis Personae

The Lord Chancellor Malcolm Parkinson
 Earl Of Mountarat Robert Thurman
 Earl Tolloller Ian Townend
 Private Willis (of the Grenadier Guards) Lyndon Wilkinson
 Strephon (an Arcadian Shepherd) Michael Hawley
 Queen Of The Fairies Pamela Thorne
 Iolanthe (a Fairy, Strephon's Mother) Stephanie Roe
 Celia Tracey Barker
 Leila Rachel George
 Fleta Catherine Roberts
 Phyllis (an Arcadian Shepherdess and Ward in Chancery) Carol Parkinson

Ladies & Gentlemen Of The Chorus

John Berry, Ian Castle, Paul Child, John Foster, David Hall
 Lyndsey Hanson, Margaret Hanson, David Hirst, Keith Horner,
 Gill Leverton, Sue Ralph, Lyndsay Ripley, Martin Ripley,
 Sally Roberts, Caroline Roberts, Alison Sowerby,
 Chris Sowerby, Debbie Stringer,
 Kathryn Thurman, & Dorothy Whitworth

Sprites Kirsty Lees, Frances Whitworth
 & Sophie Whitworth
 Page David Thompson

Honorary Life Members

Mr E. Bullock, Mrs D. Farquarson, Mrs M. Harrap,
 Mrs M. Newall, Mr R.B. Pearson, Mrs I. Richardson,
 Mrs S.L. Roe & Mr J. Whitehead

Holders of the N.O.D.A. 25 Year Long Service Medal

Mr K. Horner, Mr R.B. Pearson,
 Mrs I. Richardson*, Mrs S. Roberts,
 Mrs S.L. Roe, Mrs A.M. Sowerby & Mr J. Whitehead
 * 50 Year Gold Medal



Synopsis

First performed at the Sayoy Theatre,
 London on 25 November 1882

ACT I An Arcadian Landscape

An Arcadian landscape is the backdrop for a youthful band of singing and dancing fairies lamenting the banishment twenty five years previously of the most admired member of the group – Iolanthe. Seizing an opportunity, the fairies plead with their Queen for her pardon. Iolanthe is summoned and after brief rituals, is reinstated as a member of the troop. She explains she has a son Strephon, who is half a fairy, and a shepherd, betrothed to the shepherdess, Phyllis. Strephon appears and is introduced to his mother's immortal sisters, whom, like his mother have not aged a day in centuries! As the fairies prepare to move on, the Queen grants Strephon the troop's special protection. Strephon is joined by his love, Phyllis and although she is a ward in Chancery, they vow to marry at once. Trumpet fanfares herald the arrival of the entire House of Peers from Westminster. All are in love with Phyllis, and have appealed to the Lord Chancellor to give this humble person to which ever Lord she chooses to select. Unashamed of her lowly origins Phyllis refuses their offers and Strephon comes to her rescue. The couple are parted and Iolanthe attempts to comfort him. Unobserved, the Peers bring Phyllis to witness the scene. Convinced he has betrayed her, she confronts him. Strephon insists the lady *is* his mother. Distraught, Phyllis offers herself to one of the two richest lords. Strephon, summons the fairies, who back his story. In a series of blunders the Lord Chancellor insults the Queen and her band. In wrath, she casts her punishment and Strephon becomes a Member of Parliament.

ACT II The Palace Yard, Westminster

In the palace yard at Westminster, the philosophical Private Willis, is on sentry duty. The fairies and peers enter and tell of the mischief Strephon has caused since his entry to Parliament. Sensing their attraction for the Peers, the Queen scolds the fairies and reminds them of the consequences should they marry a mortal. Phyllis, engaged to two pompous noblemen laments her situation. Unable to select either of the two, she begs them not to end their boyhood friendship and to release her.



Synopsis

The Lord Chancellor, also attracted to Phyllis, wrestles with his conscience. Unhappy, Phyllis and Strephon meet by chance. Telling Phyllis of his fairyhood origins, she at once sees his case and they make up. As Phyllis is still a ward in chancery they ask Iolanthe to use her fairy charm to persuade the Chancellor to allow them to marry. Iolanthe admits that the Lord Chancellor is her husband whom she has not seen for twenty five years. Hiding behind her veil, she pleads their case with the Chancellor. Telling her that he is now engaged to Phyllis, Iolanthe once more breaks her vows. As she prepares to die, the fairies confess that they too have broken their vows and are betrothed to the Peers. The Queen unable to dispose of the entire company accepts the suggestion that "every fairy will die who *don't* marry a mortal." Private Willis is summoned to save the life of the Queen. As the Parliamentary House is now composed of intellectuals, the Peers are of no use and join the ranks of immortality.

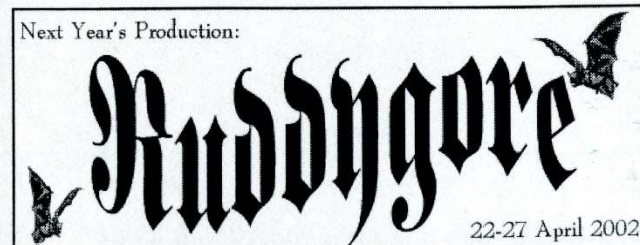
Coffee & Biscuits and the Wine Bar will be available during the interval.
 The Wine Bar will be open at the end of the performance.
 (Persons under the age of 18 years will be unable to purchase wine)

President : John S. Berry

The Society provides a touring Concert Party during the summer and autumn seasons, entertaining local groups as part of a mutual fund-raising concern. For details of this or any of the Society's activities, please contact the Secretary:

Stephanie L. Roe
 17 Upper Croft Road
 BATLEY, WF17 7SX
 Tel : 01924 505648

Next Year's Production:



22-27 April 2002